AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

Key to Chapter 19

C19p124001Demo

ˈManˌ‿kind. ˈManˌkind. ˈMan‿kind. ˈManˌkind. ˌManˇkind.

ˈMalˌ‿nourished. ˈMalˌnourished. ˈMal‿nourished. ˈMalˌnourished. ˌMalˇnourished.

ˈReˌ‿try. ˈReˌtry. ˈRe‿try. ˈReˌtry. ˌReˇtry.

ˈOutˌ‿spoken. ˈOutˌspoken. ˈOut‿spoken. ˈOutˌspoken. ˌOutˇspoken.

ˈUˌ‿K. ˈUˌK. ˈU‿K. ˈUˌK. ˌUˇK.

ˈNot ˌ‿now. ˈNot ˌnow. ˈNot ‿now. ˈNot ˌnow. ˌNot ˇnow.

ˈMisˌ‿judge. ˈMisˌjudge. ˈMis‿judge. ˈMisˌjudge. ˌMisˇjudge.

ˈGet ˌ‿lost. ˈGet ˌlost. ˈGet ‿lost. ˈGet ˌlost. ˌGet ˇlost.

C19p124002Demo

ˈReˌ‿use. ˈReˌuse. ˈRe‿use. ˈReˌuse. ˌReˇuse.

ˈOutˌ‿shine. ˈOutˌshine. ˈOut‿shine. ˈOutˌshine. ˌOutˇshine.

ˈUpˌ‿front. ˈUpˌfront. ˈUp‿front. ˈUpˌfront. ˌUpˇfront.

ˈOutˌ‿smart. ˈOutˌsmart. ˈOut‿smart. ˈOutˌsmart. ˌOutˇsmart.

ˈBestˌ‿seller. ˈBestˌseller. ˈBest‿seller. ˈBestˌseller. ˌBestˇseller.

ˈWhy ˌ‿not? ˈWhy ˌnot? ˈWhy ‿not? ˈWhy ˌnot? ˌWhy ˇnot?

ˈThat's ˌ‿right. ˈThat's ˌright. ˈThat's ‿right. ˈThat's ˌright. ˌThat's ˇright.

ˈRed ˌ‿hot. ˈRed ˌhot. ˈRed ‿hot. ˈRed ˌhot. ˌRed ˇhot.

C19p124003Demo

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

ˈCome ˋhere. ˈCome ˌhere. ˈCome ˊhere. ˈCome ˌhere. ↘Come ˅here.
ˈStand ˋstill. ˈStand ˌstill. ˈStand ˊstill. ˈStand ˌstill. ↘Stand ˅still.
ˈIˋQ. ˈIˌQ. ˈIˊQ. ˈIˌQ. ↘IˇQ.
ˈKeep ˋquiet. ˈKeep ˌquiet. ˈKeep ˊquiet. ˈKeep ˌquiet. ↘Keep ˅quiet.
ˈDownˋhill. ˈDownˌhill. ˈDownˊhill. ˈDownˌhill. ↘Downˇhill.
ˈTake ˋtwo. ˈTake ˌtwo. ˈTake ˊtwo. ˈTake ˌtwo. ↘Take ˅two.
ˈGet ˋdown. ˈGet ˌdown. ˈGet ˊdown. ˈGet ˌdown. ↘Get ˅down.
ˈ3ˋD. ˈ3ˌD. ˈ3ˊD. ˈ3ˌD. ↘3ˇD.

C19p124004

ˈManˌkind. ˈMalˋnourished. ˈReˌtry. ˈOutˊspoken. ↘UˇK. ↘Not ˅now. ˈMisˌjudge. ˈGet ˋlost.

C19p124005

ˈReˌuse. ˈOutˌshine. ↘Upˇfront. ˈOutˌsmart. ↘Bestˇseller. ˈWhy ˋnot? ˈThat's ˌright. ˈRed ˊhot.

C19p124006

ˈCome ˋhere. ˈStand ˌstill. ˈIˋQ. ˈKeep ˊquiet. ˈDownˌgrade. ˈTake ˋtwo. ˈGet ˌdown. ↘3ˇD.

C19p124007 Demo

ˈEnterˋtain. ˈEnterˌtain. ˈEnterˊtain. ˈEnterˌtain. ↘Enterˇtain.
ˈOverˋweight. ˈOverˌweight. ˈOverˊweight. ˈOverˌweight. ↘Overˇweight.
ˈReaˋrrange. ˈReaˌrrange. ˈReaˊrrange. ˈReaˌrrange. ↘Reaˇrrange.
ˈDisoˋbey. ˈDisoˌbey. ˈDisoˊbey. ˈDisoˌbey. ↘Disoˇbey.
ˈMisbeˋhave. ˈMisbeˌhave. ˈMisbeˊhave. ˈMisbeˌhave. ↘Misbeˇhave.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

ˈUnderˋ<u>stand</u>. ˈUnderˌ<u>stand</u>. ˈUnderˊ<u>stand</u>. ˈUnderˌ<u>stand</u>. ˎUnderˇ<u>stand</u>.

ˈMiddle-ˋ<u>class</u>. ˈMiddle-ˌ<u>class</u>. ˈMiddle-ˊ<u>class</u>. ˈMiddle-ˌ<u>class</u>. ˎMiddle-ˇ<u>class</u>.

C19p124008Demo

ˈCoinˋ<u>cide</u>. ˈCoinˌ<u>cide</u>. ˈCoinˊ<u>cide</u>. ˈCoinˌ<u>cide</u>. ˎCoinˇ<u>cide</u>.

ˈTambouˋ<u>rine</u>. ˈTambouˌ<u>rine</u>. ˈTambouˊ<u>rine</u>. ˈTambouˌ<u>rine</u>. ˎTambouˇ<u>rine</u>.

ˈRefeˋ<u>ree</u>. ˈRefeˌ<u>ree</u>. ˈRefeˊ<u>ree</u>. ˈRefeˌ<u>ree</u>. ˎRefeˇ<u>ree</u>.

ˈTrampoˋ<u>line</u>. ˈTrampoˌ<u>line</u>. ˈTrampoˊ<u>line</u>. ˈTrampoˌ<u>line</u>. ˎTrampoˇ<u>line</u>.

ˈJapaˋ<u>nese</u>. ˈJapaˌ<u>nese</u>. ˈJapaˊ<u>nese</u>. ˈJapaˌ<u>nese</u>. ˎJapaˇ<u>nese</u>.

ˈEngiˋ<u>neer</u>. ˈEngiˌ<u>neer</u>. ˈEngiˊ<u>neer</u>. ˈEngiˌ<u>neer</u>. ˎEngiˇ<u>neer</u>.

ˈKangaˋ<u>roo</u>. ˈKangaˌ<u>roo</u>. ˈKangaˊ<u>roo</u>. ˈKangaˌ<u>roo</u>. ˎKangaˇ<u>roo</u>.

C19p124009Demo

ˈTake a ˋ<u>break</u>. ˈTake a ˌ<u>break</u>. ˈTake a ˊ<u>break</u>. ˈTake a ˌ<u>break</u>. ˎTake a ˇ<u>break</u>.

ˈBring it ˋ<u>back</u>. ˈBring it ˌ<u>back</u>. ˈBring it ˊ<u>back</u>. ˈBring it ˌ<u>back</u>. ˎBring it ˇ<u>back</u>.

ˈTell the ˋ<u>truth</u>. ˈTell the ˌ<u>truth</u>. ˈTell the ˊ<u>truth</u>. ˈTell the ˌ<u>truth</u>. ˎTell the ˇ<u>truth</u>.

ˈHave a ˋ<u>go</u>. ˈHave a ˌ<u>go</u>. ˈHave a ˊ<u>go</u>. ˈHave a ˌ<u>go</u>. ˎHave a ˇ<u>go</u>.

ˈDrive a ˋ<u>car</u>. ˈDrive a ˌ<u>car</u>. ˈDrive a ˊ<u>car</u>. ˈDrive a ˌ<u>car</u>. ˎDrive a ˇ<u>car</u>.

ˈEat a ˋ<u>meal</u>. ˈEat a ˌ<u>meal</u>. ˈEat a ˊ<u>meal</u>. ˈEat a ˌ<u>meal</u>. ˎEat a ˇ<u>meal</u>.

C19p124010

ˈEnterˌ<u>tain</u>. ˎOverˇ<u>weight</u>. ˈReaˊ<u>rrange</u>. ˈDisoˋ<u>bey</u>. ˈMisbeˌ<u>have</u>. ˎUnderˇ<u>stand</u>. ˈMiddle-ˋ<u>class</u>.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p124011

ˈCoinˊ<u>cide</u>. ˈTambouˏ<u>rine</u>. ˈRefeˋ<u>ree</u>. ↘Trampoˇ<u>line</u>. ˈJapaˏ<u>nese</u>. ↘Engiˇ<u>neer</u>. ˈKangaˊ<u>roo</u>.

C19p124012

ˈTake a ˏ<u>break</u>. ˈBring it ˋ<u>back</u>. ˈTell the ˏ<u>truth</u>. ˈHave a ˏ<u>go</u>. ˈDrive a ˊ<u>car</u>. ↘Eat a ˇ<u>meal</u>.

C19p124013Demo

ˈInterreˋ<u>late</u>. ˈInterreˏ<u>late</u>. ˈInterreˊ<u>late</u>. ˈInterreˏ<u>late</u>. ↘Interreˇ<u>late</u>.

ˈCarry the ˋ<u>bag</u>. ˈCarry the ˏ<u>bag</u>. ˈCarry the ˊ<u>bag</u>. ˈCarry the ˏ<u>bag</u>. ↘Carry the ˇ<u>bag</u>.

ˈOverreˋ<u>act</u>. ˈOverreˏ<u>act</u>. ˈOverreˊ<u>act</u>. ˈOverreˏ<u>act</u>. ↘Overreˇ<u>act</u>.

ˈGo to the ˋ<u>bank</u>. ˈGo to the ˏ<u>bank</u>. ˈGo to the ˊ<u>bank</u>. ˈGo to the ˏ<u>bank</u>. ↘Go to the ˇ<u>bank</u>.

ˈMisunderˋ<u>stood</u>. ˈMisunderˏ<u>stood</u>. ˈMisunderˊ<u>stood</u>. ˈMisunderˏ<u>stood</u>. ↘Misunderˇ<u>stood</u>.

ˈAquamaˋ<u>rine</u>. ˈAquamaˏ<u>rine</u>. ˈAquamaˊ<u>rine</u>. ˈAquamaˏ<u>rine</u>. ↘Aquamaˇ<u>rine</u>.

C19p124014Demo

ˈOverexˋ<u>cite</u>. ˈOverexˏ<u>cite</u>. ˈOverexˊ<u>cite</u>. ˈOverexˏ<u>cite</u>. ↘Overexˇ<u>cite</u>.

ˈStand at the ˋ<u>back</u>. ˈStand at the ˏ<u>back</u>. ˈStand at the ˊ<u>back</u>. ˈStand at the ˏ<u>back</u>. ↘Stand at the ˇ<u>back</u>.

ˈStop at the ˋ<u>end</u>. ˈStop at the ˏ<u>end</u>. ˈStop at the ˊ<u>end</u>. ˈStop at the ˏ<u>end</u>. ↘Stop at the ˇ<u>end</u>.

ˈTake it in ˋ<u>turns</u>. ˈTake it in ˏ<u>turns</u>. ˈTake it in ˊ<u>turns</u>. ˈTake it in ˏ<u>turns</u>. ↘Take it in ˇ<u>turns</u>.

ˈNevertheˋ<u>less</u>. ˈNevertheˏ<u>less</u>. ˈNevertheˊ<u>less</u>. ˈNevertheˏ<u>less</u>. ↘Nevertheˇ<u>less</u>.

C19p124015Demo

ˈSleep on the ˋ<u>floor</u>. ˈSleep on the ˎ<u>floor</u>. ˈSleep on the ˊ<u>floor</u>. ˈSleep on the ˌ<u>floor</u>. ↘Sleep on the ˇ<u>floor</u>.

ˈIntercon ˋ<u>nect</u>. ˈIntercon ˎ<u>nect</u>. ˈIntercon ˊ<u>nect</u>. ˈIntercon ˌ<u>nect</u>. ↘Intercon ˇ<u>nect</u>.

ˈFour for a ˋ<u>pound</u>. ˈFour for a ˎ<u>pound</u>. ˈFour for a ˊ<u>pound</u>. ˈFour for a ˌ<u>pound</u>. ↘Four for a ˇ<u>pound</u>.

ˈEntrepre ˋ<u>neur</u>. ˈEntrepre ˎ<u>neur</u>. ˈEntrepre ˊ<u>neur</u>. ˈEntrepre ˌ<u>neur</u>. ↘Entrepre ˇ<u>neur</u>.

ˈCover your ˋ<u>eyes</u>. ˈCover your ˎ<u>eyes</u>. ˈCover your ˊ<u>eyes</u>. ˈCover your ˌ<u>eyes</u>. ↘Cover your ˇ<u>eyes</u>.

C19p124016

ˈInterre ˋ<u>late</u>. ˈCarry the ˎ<u>bag</u>. ˈOverre ˎ<u>act</u>. ↘Go to the ˇ<u>bank</u>. ˈMisunder ˎ<u>stood</u>. ˈAquama ˋ<u>rine</u>.

C19p124017

ˈOverex ˌ<u>cite</u>. ˈStand at the ˌ<u>back</u>. ˈStop at the ˌ<u>end</u>. ˈTake it in ˋ<u>turns</u>. ˈNeverthe ˎ<u>less</u>.

C19p124018

ˈSleep on the ˎ<u>floor</u>. ˈIntercon ˌ<u>nect</u>. ↘Four for a ˇ<u>pound</u>. ˈEntrepre ˌ<u>neur</u>. ˈCover your ˋ<u>eyes</u>.

C19p124019Demo

ˈUnderrepre ˋ<u>sent</u>. ˈUnderrepre ˎ<u>sent</u>. ˈUnderrepre ˊ<u>sent</u>. ˈUnderrepre ˌ<u>sent</u>. ↘Underrepre ˇ<u>sent</u>.

ˈTake me to the ˋ<u>door</u>. ˈTake me to the ˎ<u>door</u>. ˈTake me to the ˊ<u>door</u>. ˈTake me to the ˌ<u>door</u>. ↘Take me to the ˇ<u>door</u>.

ˈMultimillio ˋ<u>naire</u>. ˈMultimillio ˎ<u>naire</u>. ˈMultimillio ˊ<u>naire</u>. ˈMultimillio ˌ<u>naire</u>. ↘Multimillio ˇ<u>naire</u>.

ˈWhen did he e ˋ<u>scape</u>? ˈWhen did he e ˎ<u>scape</u>? ˈWhen did he e ˊ<u>scape</u>? ˈWhen did he e ˌ<u>scape</u>? ↘When did he e ˇ<u>scape</u>?

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p124020

ˈUnderrepreˎ<u>sent</u>. ˈTake me to the ˎ<u>door</u>. ˈMultimillioˎ<u>naire</u>. ˈWhen did he eˏ<u>scape</u>?

C19p125021Demo

ˈAntipersoˎ<u>nnel</u>. ˈAntipersoˎ<u>nnel</u>. ˈAntipersoˏ<u>nnel</u>. ˈAntipersoˏ<u>nnel</u>. ˎAntiperso˅<u>nnel</u>.

ˈBig dogs bury ˎ<u>bones</u>. ˈBig dogs bury ˎ<u>bones</u>. ˈBig dogs bury ˏ<u>bones</u>. ˈBig dogs bury ˏ<u>bones</u>. ˎBig dogs bury ˅<u>bones</u>.

ˈOverrepreˎ<u>sent</u>. ˈOverrepreˎ<u>sent</u>. ˈOverrepreˏ<u>sent</u>. ˈOverrepreˏ<u>sent</u>. ˎOverrepre˅<u>sent</u>.

ˈHow did he surˎ<u>vive</u>? ˈHow did he surˎ<u>vive</u>? ˈHow did he surˏ<u>vive</u>? ˈHow did he surˏ<u>vive</u>? ˎHow did he sur˅<u>vive</u>?

C19p125022Demo

ˈThousands of reˎ<u>plies</u>. ˈThousands of reˎ<u>plies</u>. ˈThousands of reˏ<u>plies</u>. ˈThousands of reˏ<u>plies</u>. ˎThousands of re˅<u>plies</u>.

ˈAsk him to reˎ<u>peat</u>. ˈAsk him to reˎ<u>peat</u>. ˈAsk him to reˏ<u>peat</u>. ˈAsk him to reˏ<u>peat</u>. ˎAsk him to re˅<u>peat</u>.

ˈBuy a box of ˎ<u>nails</u>. ˈBuy a box of ˎ<u>nails</u>. ˈBuy a box of ˏ<u>nails</u>. ˈBuy a box of ˏ<u>nails</u>. ˎBuy a box of ˅<u>nails</u>.

ˈThirty yellow ˎ<u>flags</u>. ˈThirty yellow ˎ<u>flags</u>. ˈThirty yellow ˏ<u>flags</u>. ˈThirty yellow ˏ<u>flags</u>. ˎThirty yellow ˅<u>flags</u>.

C19p125023

ˎAntiperso˅<u>nnel</u>. ˈBig dogs bury ˎ<u>bones</u>. ˎOverrepre˅<u>sent</u>. ˈHow did he surˎ<u>vive</u>?

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p125024

ˈThousands of re ˌplies. ˈAsk him to re ˌpeat. ˈBuy a box of ˎnails. ˈThirty yellow ˎflags.

C19p125025Demo

A ˎway. A ˌway. A ˊway. A ˌway. A ˇway.

Do ˎmestic. Do ˌmestic. Do ˊmestic. Do ˌmestic. Do ˇmestic.

A ˎstronomy. A ˌstronomy. A ˊstronomy. A ˌstronomy. A ˇstronomy.

Su ˎggest. Su ˌggest. Su ˊggest. Su ˌggest. Su ˇggest.

Ad ˎventure. Ad ˌventure. Ad ˊventure. Ad ˌventure. Ad ˇventure.

Pho ˎtographer. Pho ˌtographer. Pho ˊtographer. Pho ˌtographer. Pho ˇtographer.

Com ˎplain. Com ˌplain. Com ˊplain. Com ˌplain. Com ˇplain.

C19p125026Demo

The ˎend. The ˌend. The ˊend. The ˌend. The ˇend.

An ˎanswer. An ˌanswer. An ˊanswer. An ˌanswer. An ˇanswer.

It's ˎhazardous. It's ˌhazardous. It's ˊhazardous. It's ˌhazardous. It's ˇhazardous.

A ˎcrocodile. A ˌcrocodile. A ˊcrocodile. A ˌcrocodile. A ˇcrocodile.

He's ˎignorant. He's ˌignorant. He's ˊignorant. He's ˌignorant. He's ˇignorant.

She's ˎpopular. She's ˌpopular. She's ˊpopular. She's ˌpopular. She's ˇpopular.

C19p125027Demo

At ˎhome. At ˌhome. At ˊhome. At ˌhome. At ˇhome.

Sur ˎprise. Sur ˌprise. Sur ˊprise. Sur ˌprise. Sur ˇprise.

A ˎbachelor. A ˌbachelor. A ˊbachelor. A ˌbachelor. A ˇbachelor.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

Some ＼alcohol. Some ＼alcohol. Some ／alcohol. Some ／alcohol. Some ˅alcohol.

The ＼alphabet. The ＼alphabet. The ／alphabet. The ／alphabet. The ˅alphabet.

It's ＼permanent. It's ＼permanent. It's ／permanent. It's ／permanent. It's ˅permanent.

C19p125028

A＼way. Do˅mestic. A＼stronomy. Su／ggest. Ad˅venture. Pho／tographer. Com＼plain.

C19p125029

The ／end. An ＼answer. It's ˅hazardous. A ＼crocodile. He's ＼ignorant. She's ／popular.

C19p125030

At ＼home. Sur＼prise. A ／bachelor. Some ／alcohol. The ˅alphabet. It's ＼permanent.

C19p125031Demo

Aˈlong＼side. Aˈlong＼side. Aˈlong／side. Aˈlong／side. A↘long˅side.

Aˈpolo＼getic. Aˈpolo／getic. Aˈpolo／getic. Aˈpolo／getic. A↘polo˅getic.

Proˈnunci＼ation. Proˈnunci／ation. Proˈnunci／ation. Proˈnunci／ation. Pro↘nunci˅ation.

Eˈxagge＼ration. Eˈxagge／ration. Eˈxagge／ration. Eˈxagge／ration. E↘xagge˅ration.

Maˈteria＼listic. Maˈteria／listic. Maˈteria／listic. Maˈteria／listic. Ma↘teria˅listic.

Aˈvaila＼bility. Aˈvaila／bility. Aˈvaila／bility. Aˈvaila／bility. A↘vaila˅bility.

C19p125032Demo

Enˈthusi＼astically. Enˈthusi／astically. Enˈthusi／astically. Enˈthusi／astically. En↘thusi˅astically.

Perˈsonifi＼cation. Perˈsonifi／cation. Perˈsonifi／cation. Perˈsonifi／cation. Per↘sonifi˅cation.

Aˈroma˴therapy. Aˈromaˌtherapy. Aˈroma˴therapy. Aˈromaˌtherapy. Aˎroma˅therapy.

Inˈevita˴bility. Inˈevitaˌbility. Inˈevita˴bility. Inˈevitaˌbility. Inˎevita˅bility.

He ˈfound it ˋlater. He ˈfound it ˌlater. He ˈfound it ˊlater. He ˈfound it ˌlater. He ˎfound it ˅later.

C19p125033Demo

I ˈmet them at the ˋbarbecue. I ˈmet them at the ˌbarbecue. I ˈmet them at the ˊbarbecue. I ˈmet them at the ˌbarbecue. I ˎmet them at the ˅barbecue.

So ˈgive them what they're ˋasking for. So ˈgive them what they're ˌasking for. So ˈgive them what they're ˊasking for. So ˈgive them what they're ˌasking for. So ˎgive them what they're ˅asking for.

Aˈpply ˋlater. Aˈpply ˌlater. Aˈpply ˊlater. Aˈpply ˌlater. Aˎpply ˅later.

C19p125034

Aˈlong˴side. Aˈpoloˌgetic. Proˈnunci˴ation. Eˎxagge˅ration. Maˈteria˴listic. Aˈvaila˴bility.

C19p125035

Enˎthusi˅astically. Perˈsonifi˴cation. Aˈroma˴therapy. Inˈevita˴bility. He ˎfound it ˅later.

C19p125036

I ˈmet them at the ˌbarbecue. So ˈgive them what they're ˋasking for. Aˈpply ˌlater.

C19p125037Demo

At a ˋloss. At a ˌloss. At a ˊloss. At a ˌloss. At a ˅loss.

In a ˋminute. In a ˌminute. In a ˊminute. In a ˌminute. In a ˅minute.

It's an ˋairplane. It's an ˌairplane. It's an ´airplane. It's an ˌairplane. It's an ˅airplane.

I was ˋcold. I was ˌcold. I was ´cold. I was ˌcold. I was ˅cold.

I'm a ˋteacher. I'm a ˌteacher. I'm a ´teacher. I'm a ˌteacher. I'm a ˅teacher.

It was ˋterrible. It was ˌterrible. It was ´terrible. It was ˌterrible. It was ˅terrible.

C19p125038Demo

Is he ˋhere? Is he ˌhere? Is he ´here? Is he ˌhere? Is he ˅here?

He's aˋsleep. He's aˌsleep. He's a´sleep. He's aˌsleep. He's a˅sleep.

It was ˋyesterday. It was ˌyesterday. It was ´yesterday. It was ˌyesterday. It was ˅yesterday.

Can we ˋgo? Can we ˌgo? Can we ´go? Can we ˌgo? Can we ˅go?

A baˋnana. A baˌnana. A ba´nana. A baˌnana. A ba˅nana.

It's suˋspicious. It's suˌspicious. It's su´spicious. It's suˌspicious. It's su˅spicious.

C19p125039Demo

Shall we ˋtell him? Shall we ˌtell him? Shall we ´tell him? Shall we ˌtell him? Shall we ˅tell him?

We can ˋvisit them. We can ˌvisit them. We can ´visit them. We can ˌvisit them. We can ˅visit them.

It's a ˋtragedy. It's a ˌtragedy. It's a ´tragedy. It's a ˌtragedy. It's a ˅tragedy.

Shall I ˋdemonstrate it? Shall I ˌdemonstrate it? Shall I ´demonstrate it? Shall I ˌdemonstrate it? Shall I ˅demonstrate it?

C19p125040

At a ˌloss. In a ˋminute. It's an ˅airplane. I was ˋcold. I'm a ˋteacher. It was ˌterrible.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p125041

Is he ˊ<u>here</u>? He's aˎ<u>sleep</u>. It was ˅<u>yesterday</u>. Can we ˊ<u>go</u>? A baˎ<u>nana</u>. It's suˇ<u>spicious</u>.

C19p125042

Shall we ˊ<u>tell</u> him? We can ˎ<u>vis</u>it them. It's a ˎ<u>tragedy</u>. Shall I ˊ<u>dem</u>onstrate it?

C19p125043Demo

I forˈgot to ˎ<u>mention</u> it. I forˈgot to ˎ<u>mention</u> it. I forˈgot to ˊ<u>mention</u> it. I forˈgot to ˌ<u>mention</u> it. I forˎgot to ˇ<u>mention</u> it.

We can ˈdo it aˎ<u>gain</u>. We can ˈdo it aˎ<u>gain</u>. We can ˈdo it aˊ<u>gain</u>. We can ˈdo it aˌ<u>gain</u>. We can ˎdo it aˇ<u>gain</u>.

You reˈmember ˎ<u>doing</u> it. You reˈmember ˎ<u>doing</u> it. You reˈmember ˊ<u>doing</u> it. You reˈmember ˌ<u>doing</u> it. You reˎmember ˇ<u>doing</u> it.

I enˈjoy ˎ<u>nothing</u>. I enˈjoy ˎ<u>nothing</u>. I enˈjoy ˊ<u>nothing</u>. I enˈjoy ˌ<u>nothing</u>. I enˎjoy ˇ<u>nothing</u>.

C19p125044

I forˈgot to ˎ<u>mention</u> it. We can ˎdo it aˇ<u>gain</u>. You reˈmember ˊ<u>doing</u> it. I enˈjoy ˌ<u>nothing</u>.

C19p126045Demo

Is it ˈgood to ˎ<u>eat</u>? Is it ˈgood to ˎ<u>eat</u>? Is it ˈgood to ˊ<u>eat</u>? Is it ˈgood to ˌ<u>eat</u>? Is it ˎgood to ˇ<u>eat</u>?

I'm aˈbout to ˎ<u>leave</u>. I'm aˈbout to ˎ<u>leave</u>. I'm aˈbout to ˊ<u>leave</u>. I'm aˈbout to ˌ<u>leave</u>. I'm ˎabout to ˇ<u>leave</u>.

So we ˈleft very ˎ<u>early</u>. So we ˈleft very ˎ<u>early</u>. So we ˈleft very ˊ<u>early</u>. So we ˈleft very ˌ<u>early</u>. So we ˎleft very ˇ<u>early</u>.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

It's a ˈgreat ˋexercise. It's a ˈgreat ˎexercise. It's a ˈgreat ´exercise. It's a ˈgreat ˏexercise. It's a ˎgreat ˇexercise.

C19p126046Demo

He reˈplied iˋmmediately. He reˈplied iˎmmediately. He reˈplied i´mmediately. He reˈplied iˏmmediately. He reˎplied iˇmmediately.

It was ˈtoo ˋbig. It was ˈtoo ˎbig. It was ˈtoo ´big. It was ˈtoo ˏbig. It was ˎtoo ˇbig.

She can ˈswim ˋwell. She can ˈswim ˎwell. She can ˈswim ´well. She can ˈswim ˏwell. She can ˎswim ˇwell.

I suˈggest we ˋgo. I suˈggest we ˎgo. I suˈggest we ´go. I suˈggest we ˏgo. I suˎggest we ˇgo.

C19p126047

Is it ˈgood to ´eat? I'm aˈbout to ˎleave. So we ˈleft very ´early. It's a ˈgreat ˋexercise.

C19p126048

He reˈplied iˎmmediately. It was ˈtoo ˋbig. She can ˈswim ´well. I suˈggest we ˎgo.

C19p126049Demo

I'm a surˋvivor. I'm a surˎvivor. I'm a sur´vivor. I'm a surˏvivor. I'm a surˇvivor.

You can forˋget it. You can forˎget it. You can for´get it. You can forˏget it. You can forˇget it.

It was a ˋbargain. It was a ˎbargain. It was a ´bargain. It was a ˏbargain. It was a ˇbargain.

In a reˋview. In a reˎview. In a re´view. In a reˏview. In a reˇview.

I can reˋturn it. I can reˎturn it. I can re´turn it. I can reˏturn it. I can reˇturn it.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p126050Demo

I could re\underline{peat} it. I could re\underline{peat} it. I could re′\underline{peat} it. I could re\underline{peat} it. I could re\check{}\underline{peat} it.

We were sur\underline{prised}. We were sur\underline{prised}. We were sur′\underline{prised}. We were sur\underline{prised}. We were sur\check{}\underline{prised}.

There was a \underline{problem}. There was a \underline{problem}. There was a ′\underline{problem}. There was a \underline{problem}. There was a \check{}\underline{problem}.

It was de\underline{stroyed}. It was de\underline{stroyed}. It was de′\underline{stroyed}. It was de\underline{stroyed}. It was de\check{}\underline{stroyed}.

C19p126051Demo

It's for the \underline{best}. It's for the \underline{best}. It's for the ′\underline{best}. It's for the \underline{best}. It's for the \check{}\underline{best}.

You should a\underline{ppeal}. You should a\underline{ppeal}. You should a′\underline{ppeal}. You should a\underline{ppeal}. You should a\check{}\underline{ppeal}.

Did he re\underline{member}? Did he re\underline{member}? Did he re′\underline{member}? Did he re\underline{member}? Did he re\check{}\underline{member}?

Will you for\underline{give} me? Will you for\underline{give} me? Will you for′\underline{give} me? Will you for\underline{give} me? Will you for\check{}\underline{give} me?

C19p126052

I'm a sur\underline{vivor}. You can for\underline{get} it. It was a \check{}\underline{bargain}. In a re\underline{view}. I can re\underline{turn} it.

C19p126053

I could re\check{}\underline{peat} it. We were sur\underline{prised}. There was a ′\underline{problem}. It was de\underline{stroyed}.

C19p126054

It's for the ˎbest. You should aˋppeal. Did he reˌmember? Will you forˋgive me?

C19p126055Demo

It's a surˈprising ˋfact. It's a surˈprising ˎfact. It's a surˈprising ˊfact. It's a surˈprising ˌfact. It's a surˋprising ˇfact.

He's an aˈnnoying little ˋboy. He's an aˈnnoying little ˎboy. He's an aˈnnoying little ˊboy. He's an aˈnnoying little ˌboy. He's an aˋnnoying little ˇboy.

We can at ˈlast reˋlax a bit. We can at ˈlast reˎlax a bit. We can at ˈlast reˊlax a bit. We can at ˈlast reˌlax a bit. We can at ˋlast reˇlax a bit.

C19p126056Demo

You should aˈpply for a ˋlicence. You should aˈpply for a ˎlicence. You should aˈpply for a ˊlicence. You should aˈpply for a ˌlicence. You should aˋpply for a ˇlicence.

It'll proˈvide a little ˋshelter. It'll proˈvide a little ˎshelter. It'll proˈvide a little ˊshelter. It'll proˈvide a little ˌshelter. It'll proˋvide a little ˇshelter.

It was a ˈnice ˋday. It was a ˈnice ˎday. It was a ˈnice ˊday. It was a ˈnice ˌday. It was a ˋnice ˇday.

C19p126057Demo

It'll beˈgin to give us a healthy ˋprofit. It'll beˈgin to give us a healthy ˎprofit. It'll beˈgin to give us a healthy ˊprofit. It'll beˈgin to give us a healthy ˌprofit. It'll beˋgin to give us a healthy ˇprofit.

It's an aˈbuse of ˋpower. It's an aˈbuse of ˎpower. It's an aˈbuse of ˊpower. It's an aˈbuse of ˌpower. It's an aˋbuse of ˇpower.

In the eˈxact ˋway. In the eˈxact ˎway. In the eˈxact ˊway. In the eˈxact ˌway. In the eˋxact ˇway.

paulcarley.com

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p126058

It's a sur'prising ͵fact. He's an a'nnoying little ͵boy. We can at ↘last re^ᵛlax a bit.

C19p126059

You should a'pply for a ͵licence. It'll pro'vide a little ͵shelter. It was a 'nice ⸝day.

C19p126060

It'll be↘gin to give us a healthy ᵛprofit. It's an a'buse of ͵power. In the e'xact ↘way.

C19p126061

Sur↘prise me. You did ⸝what? That's the 'best I can ͵do. 'Where did you get ↘that idea?

C19p126062

This is as 'far as I can ͵go. It 'hardly ͵matters any more. I ⸝like it. Will you 'put it ⸝back?

C19p126063

'Time to go back to the ͵start. My a'ccount's over↘drawn again. 'Do it ⸝later. 'Who's ⸝that?

C19p126064

'Pass me the ⸝vinegar. I ↘can't ᵛcomment. Is he ⸝ready? 'How many days till ↘Christmas?

C19p126065

A'nother wasted ͵journey! 'Don't bother ͵asking. I ↘can't get it ᵛwrong. Have they ⸝gone?

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p126066

↘Don't stop ᵛ<u>now</u>. ˈNow's the time to make your ↘<u>move</u>. I ˈcan't be↘<u>lieve</u> it. For↘<u>get</u> it.

C19p126067

We should ˈslow ↘<u>down</u>. It's ˈyour turn to cut the ↘<u>grass</u>. I've ˈhad e↘<u>nough</u>. Can ↗<u>I</u> try?

C19p126068

It's a ↘<u>sec</u>ret. I'm eˈxpecting a de↗<u>livery</u>. They've ˈdone it a↘<u>gain</u>. I'm ˈunder a↗<u>rrest</u>?

C19p126069

I ˈhaven't even un↘<u>packed</u> yet. He's ˈalways e↘<u>xaggerating</u>. ↘Not ᵛ<u>now</u>. ˈWhat's ↘<u>that</u> for?

C19p126070

It's a ˈcase of mass hy↘<u>steria</u>. They ˈcan't ↘<u>help</u> themselves. ˈStand ↗<u>still</u>. ˈWhich ↘<u>is</u> it?

C19p127071

I've been ˈdoing it for a ↘<u>while</u>. You can ˈsee for your↘<u>self</u>. ˈWho do you think you ↘<u>are</u>?

C19p127072

I ↘<u>missed</u> it. Is it ˈtime to ↗<u>go</u>? ˈHow does it ↘<u>work</u>? He ˈsaid it's ↘<u>fine</u>. ˈWhose ↗<u>turn</u> is it?

C19p127073

ˈWho's paying ↘<u>this</u> time? This is the ˈbest book of its ↘<u>kind</u>. The ˈtwins look ↘<u>different</u>.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p127074

ˈPeter's the favourite ˌgrandchild. The ˈcountry's been brought to its ˌknees. ˈThat's ˌit.

C19p127075

ˈTrevor's a controversial ˎfigure. He can ˈdo no ˌwrong. The ˈtruth ˎhurts. It's ˎnot ˇfair.

C19p127076

ˈChocolate tastes ˌgood. My ˎkite's crashed. ˈDon't forget to ˌfloss. He ˈisn't ˎinterested.

C19p127077

You can ˎsay ˇthat again. She ˊdrinks too much. It ˈisn't my ˌfault. Can we ˊsit here?

C19p127078

It ˈdoesn't make ˌsense. You're ˎjoking! He ˈmarried ˌwell. I'm ˌtired. Good ˎnight.

C19p127079

ˈStop comˌplaining. Have you ˈtidied your ˊroom? It's ˈnearly ˌover. It's ˈgood ˎnews!

C19p127080

He's a ˈvery charismatic ˌleader. I ˎdidn't mean it ˇthat way. You ˈspeak in ˌplatitudes.

C19p127081

I'm a ˈhappy ˌman. He's ˊhere? This ˇmight be it. Is it ˌsafe? ˈGive me a ˌminute.

C19p127082

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

ˈWhat ˎnow? At ˎleast I ˇfound something. ˎGet it. We'll ˈget there before it gets ˎdark.

C19p127083

I was ˈhere about a ˌyear ago. Is it ˊworking? It's ˈholding the ˎchimney up. ˈTry aˌgain.

C19p127084

ˈHere you ˌgo. It ˈsounds ˎgreat. You ˎnever ˇknow. I ˌknow. We're ˈclose to the ˎhouse.

C19p127085

It's a ˈpiece of ˌjunk. Is it ˊreal? ˈLook at ˎthat! ˈThat looks ˌnice. It's ˇbroken. It's ˎfun.

C19p127086

Is ˈthat ˊyou? ˈWhat's the ˌtime? Does he ˎwork there? It ˈcosts a ˎlot. You'll ˎhurt yourself.

C19p127087

It's ˎbetter than ˇnothing. At ˎleast it's ˇsomething. He's a ˈcool ˌguy. ˈWhy does it ˎmatter?

C19p128088

It was the ˈfirst time I ˌmet him. I was ˎhorrified. These are ˎEnglish words. ˈFour ˊmore?

C19p128089

ˈHere's the ˎreal reason. I find it ˈutterly aˌstonishing. It's a ˎbit ˇlate. ˈDon't ˌpanic.

AMERICAN ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees

C19p128090

That's preˈcisely what's been ˎhappening. They're ˇleading. ˈWhere's the ˎentrance?