

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



Key to Chapter 19

560p12701Demo

'Manˈkind. 'Manˌkind. 'Man/ˈkind. 'Man/ˌkind. ˘Man^ˈkind.
'Malˈnourished. 'Malˌnourished. 'Mal/ˈnourished. 'Mal/ˌnourished. ˘Mal^ˈnourished.
'Reˈtry. 'Reˌtry. 'Re/ˈtry. 'Re/ˌtry. ˘Re^ˈtry.
'Outˈspoken. 'Outˌspoken. 'Out/ˈspoken. 'Out/ˌspoken. ˘Out^ˈspoken.
'UˈK. 'UˌK. 'U/ˈK. 'U/ˌK. ˘U^ˈK.
'Not ˈnow. 'Not ˌnow. 'Not /ˈnow. 'Not /ˌnow. ˘Not ^ˈnow.
'Misˈjudge. 'Misˌjudge. 'Mis/ˈjudge. 'Mis/ˌjudge. ˘Mis^ˈjudge.
'Get ˈlost. 'Get /ˈlost. 'Get /ˌlost. 'Get /ˈlost. ˘Get ^ˈlost.

561p12702Demo

'Reˈuse. 'Reˌuse. 'Re/ˈuse. 'Re/ˌuse. ˘Re^ˈuse.
'Outˈshine. 'Outˌshine. 'Out/ˈshine. 'Out/ˌshine. ˘Out^ˈshine.
'Upˈfront. 'Upˌfront. 'Up/ˈfront. 'Up/ˌfront. ˘Up^ˈfront.
'Outˈsmart. 'Outˌsmart. 'Out/ˈsmart. 'Out/ˌsmart. ˘Out^ˈsmart.
'Bestˈseller. 'Bestˌseller. 'Best/ˈseller. 'Best/ˌseller. ˘Best^ˈseller.
'Why ˈnot? 'Why ˌnot? 'Why /ˈnot? 'Why /ˌnot? ˘Why ^ˈnot?
'That's ˈright. 'That's ˌright. 'That's /ˈright. 'That's /ˌright. ˘That's ^ˈright.
'Red ˈhot. 'Red ˌhot. 'Red /ˈhot. 'Red /ˌhot. ˘Red ^ˈhot.

562p12703Demo

'Come ˈhere. 'Come ˌhere. 'Come /ˈhere. 'Come /ˌhere. ˘Come ^ˈhere.
'Stand ˈstill. 'Stand ˌstill. 'Stand /ˈstill. 'Stand /ˌstill. ˘Stand ^ˈstill.

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'Tʊ. 'I.ʊ. 'I.ʊ. 'I.ʊ. ˈI.ʊ.

'Keep \quiet. 'Keep \quiet. 'Keep /quiet. 'Keep /quiet. ˈKeep ˌquiet.

'Down \grade. 'Down \grade. 'Down /grade. 'Down /grade. ˈDown ˌgrade.

'Take \two. 'Take \two. 'Take /two. 'Take /two. ˈTake ˌtwo.

'Get \down. 'Get \down. 'Get /down. 'Get /down. ˈGet ˌdown.

'3\ɔ. '3.ɔ. '3/ɔ. '3./ɔ. ˈ3 ˌɔ.

563p12701

'Man \kind. 'Mal \nourished. 'Re/try. 'Out/spoken. ˈUˌK. ˈNot ˌnow. 'Misjudge. 'Get \lost.

564p12702

'Re/use. 'Out/shine. ˈUp ˌfront. 'Out/smart. ˈBest ˌseller. 'Why \not? 'That's \right. 'Red /hot.

565p12703

'Come \here. 'Stand \still. 'Tʊ. 'Keep /quiet. 'Down/grade. 'Take \two. 'Get \down. ˈ3 ˌɔ.

566p12701Demo

'Enter \tain. 'Enter \tain. 'Enter /tain. 'Enter /tain. ˈEnter ˌtain.

'Over \weight. 'Over \weight. 'Over /weight. 'Over /weight. ˈOver ˌweight.

'Rea \rrange. 'Rea \rrange. 'Rea /rrange. 'Rea /rrange. ˈRea ˌrrange.

'Diso \bey. 'Diso \bey. 'Diso /bey. 'Diso /bey. ˈDiso ˌbey.

'Misbe \have. 'Misbe \have. 'Misbe /have. 'Misbe /have. ˈMisbe ˌhave.

'Under \stand. 'Under \stand. 'Under /stand. 'Under /stand. ˈUnder ˌstand.

'Middle- \class. 'Middle- \class. 'Middle- /class. 'Middle- /class. ˈMiddle- ˌclass.

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567p12702Demo

'Coin\u02c8c\u026a. 'Coin\u02c8c\u026a. 'Coin/\u02c8c\u026a. 'Coin/\u02c8c\u026a. \u02c8Coin\u02e6c\u026a.
'Tambou\u02c8r\u026a. 'Tambou\u02c8r\u026a. 'Tambou/\u02c8r\u026a. 'Tambou/\u02c8r\u026a. \u02c8Tambou\u02e6r\u026a.
'Ref\u026e\u02c8r\u026a. 'Ref\u026e\u02c8r\u026a. 'Ref\u026e/\u02c8r\u026a. 'Ref\u026e/\u02c8r\u026a. \u02c8Ref\u026e\u02e6r\u026a.
'Trampo\u02c8l\u026a. 'Trampo\u02c8l\u026a. 'Trampo/\u02c8l\u026a. 'Trampo/\u02c8l\u026a. \u02c8Trampo\u02e6l\u026a.
'Japa\u02c8n\u026a. 'Japa\u02c8n\u026a. 'Japa/\u02c8n\u026a. 'Japa/\u02c8n\u026a. \u02c8Japa\u02e6n\u026a.
'Engi\u02c8n\u026a. 'Engi\u02c8n\u026a. 'Engi/\u02c8n\u026a. 'Engi/\u02c8n\u026a. \u02c8Engi\u02e6n\u026a.
'Kanga\u02c8r\u026a. 'Kanga\u02c8r\u026a. 'Kanga/\u02c8r\u026a. 'Kanga/\u02c8r\u026a. \u02c8Kanga\u02e6r\u026a.

568p12703Demo

'Take a \u02c8br\u026ak. 'Take a \u02c8br\u026ak. 'Take a /\u02c8br\u026ak. 'Take a /\u02c8br\u026ak. \u02c8Take a \u02e6br\u026ak.
'Bring it \u02c8b\u026ak. 'Bring it \u02c8b\u026ak. 'Bring it /\u02c8b\u026ak. 'Bring it /\u02c8b\u026ak. \u02c8Bring it \u02e6b\u026ak.
'Tell the \u02c8tru\u0260. 'Tell the \u02c8tru\u0260. 'Tell the /\u02c8tru\u0260. 'Tell the /\u02c8tru\u0260. \u02c8Tell the \u02e6tru\u0260.
'Have a \u02c8g\u026a. 'Have a \u02c8g\u026a. 'Have a /\u02c8g\u026a. 'Have a /\u02c8g\u026a. \u02c8Have a \u02e6g\u026a.
'Drive a \u02c8k\u026ar. 'Drive a \u02c8k\u026ar. 'Drive a /\u02c8k\u026ar. 'Drive a /\u02c8k\u026ar. \u02c8Drive a \u02e6k\u026ar.
'Eat a \u02c8m\u026al. 'Eat a \u02c8m\u026al. 'Eat a /\u02c8m\u026al. 'Eat a /\u02c8m\u026al. \u02c8Eat a \u02e6m\u026al.

569p12701

'Enter\u02c8t\u026a. \u02c8Over\u02e6w\u026a. 'Rea,\u02c8r\u026a. 'Diso\u02c8b\u026a. 'Misbe,\u02c8h\u026a. \u02c8Under\u02e6s\u026a. 'Middle-\u02c8k\u026al.

570p12702

'Coin/\u02c8c\u026a. 'Tambou/\u02c8r\u026a. 'Ref\u026e\u02c8r\u026a. \u02c8Trampo\u02e6l\u026a. 'Japa\u02c8n\u026a. \u02c8Engi\u02e6n\u026a. 'Kanga/\u02c8r\u026a.

571p12703

'Take a /\u02c8br\u026ak. 'Bring it \u02c8b\u026ak. 'Tell the \u02c8tru\u0260. 'Have a \u02c8g\u026a. 'Drive a /\u02c8k\u026ar. \u02c8Eat a \u02e6m\u026al.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

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572p12701Demo

'Interre\u028c\u025c\u025c\u025c\u025c\u025c\u025c. 'Interre\u028c\u025c\u025c\u025c\u025c\u025c. 'Interre/\u025c\u025c\u025c\u025c\u025c\u025c. 'Interre/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cInterre\u028c\u025c\u025c\u025c\u025c\u025c.

'Carry the \u028c\u025c\u025c\u025c\u025c\u025c. 'Carry the \u028c\u025c\u025c\u025c\u025c\u025c. 'Carry the /\u025c\u025c\u025c\u025c\u025c\u025c. 'Carry the /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cCarry the \u028c\u025c\u025c\u025c\u025c\u025c.

'Overre\u028c\u025c\u025c\u025c\u025c\u025c. 'Overre\u028c\u025c\u025c\u025c\u025c\u025c. 'Overre/\u025c\u025c\u025c\u025c\u025c\u025c. 'Overre/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cOverre\u028c\u025c\u025c\u025c\u025c\u025c.

'Go to the \u028c\u025c\u025c\u025c\u025c\u025c. 'Go to the \u028c\u025c\u025c\u025c\u025c\u025c. 'Go to the /\u025c\u025c\u025c\u025c\u025c\u025c. 'Go to the /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cGo to the \u028c\u025c\u025c\u025c\u025c\u025c.

'Misunder\u028c\u025c\u025c\u025c\u025c\u025c. 'Misunder\u028c\u025c\u025c\u025c\u025c\u025c. 'Misunder/\u025c\u025c\u025c\u025c\u025c\u025c. 'Misunder/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cMisunder\u028c\u025c\u025c\u025c\u025c\u025c.

'Aquama\u028c\u025c\u025c\u025c\u025c\u025c. 'Aquama\u028c\u025c\u025c\u025c\u025c\u025c. 'Aquama/\u025c\u025c\u025c\u025c\u025c\u025c. 'Aquama/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cAquama\u028c\u025c\u025c\u025c\u025c\u025c.

573p12702Demo

'Overex\u028c\u025c\u025c\u025c\u025c\u025c. 'Overex\u028c\u025c\u025c\u025c\u025c\u025c. 'Overex/\u025c\u025c\u025c\u025c\u025c\u025c. 'Overex/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cOverex\u028c\u025c\u025c\u025c\u025c\u025c.

'Stand at the \u028c\u025c\u025c\u025c\u025c\u025c. 'Stand at the \u028c\u025c\u025c\u025c\u025c\u025c. 'Stand at the /\u025c\u025c\u025c\u025c\u025c\u025c. 'Stand at the /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cStand at the \u028c\u025c\u025c\u025c\u025c\u025c.

'Stop at the \u028c\u025c\u025c\u025c\u025c\u025c. 'Stop at the \u028c\u025c\u025c\u025c\u025c\u025c. 'Stop at the /\u025c\u025c\u025c\u025c\u025c\u025c. 'Stop at the /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cStop at the \u028c\u025c\u025c\u025c\u025c\u025c.

'Take it in \u028c\u025c\u025c\u025c\u025c\u025c. 'Take it in \u028c\u025c\u025c\u025c\u025c\u025c. 'Take it in /\u025c\u025c\u025c\u025c\u025c\u025c. 'Take it in /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cTake it in \u028c\u025c\u025c\u025c\u025c\u025c.

'Neverthe\u028c\u025c\u025c\u025c\u025c\u025c. 'Neverthe\u028c\u025c\u025c\u025c\u025c\u025c. 'Neverthe/\u025c\u025c\u025c\u025c\u025c\u025c. 'Neverthe/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cNeverthe\u028c\u025c\u025c\u025c\u025c\u025c.

574p12703Demo

'Sleep on the \u028c\u025c\u025c\u025c\u025c\u025c. 'Sleep on the \u028c\u025c\u025c\u025c\u025c\u025c. 'Sleep on the /\u025c\u025c\u025c\u025c\u025c\u025c. 'Sleep on the /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cSleep on the \u028c\u025c\u025c\u025c\u025c\u025c.

'Intercon\u028c\u025c\u025c\u025c\u025c\u025c. 'Intercon\u028c\u025c\u025c\u025c\u025c\u025c. 'Intercon/\u025c\u025c\u025c\u025c\u025c\u025c. 'Intercon/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cIntercon\u028c\u025c\u025c\u025c\u025c\u025c.

'Four for a \u028c\u025c\u025c\u025c\u025c\u025c. 'Four for a \u028c\u025c\u025c\u025c\u025c\u025c. 'Four for a /\u025c\u025c\u025c\u025c\u025c\u025c. 'Four for a /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cFour for a \u028c\u025c\u025c\u025c\u025c\u025c.

'Entrepre\u028c\u025c\u025c\u025c\u025c\u025c. 'Entrepre\u028c\u025c\u025c\u025c\u025c\u025c. 'Entrepre/\u025c\u025c\u025c\u025c\u025c\u025c. 'Entrepre/\u025c\u025c\u025c\u025c\u025c\u025c. \u028cEntrepre\u028c\u025c\u025c\u025c\u025c\u025c.

'Cover your \u028c\u025c\u025c\u025c\u025c\u025c. 'Cover your \u028c\u025c\u025c\u025c\u025c\u025c. 'Cover your /\u025c\u025c\u025c\u025c\u025c\u025c. 'Cover your /\u025c\u025c\u025c\u025c\u025c\u025c. \u028cCover your \u028c\u025c\u025c\u025c\u025c\u025c.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

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'How did he sur\u02c7vive? 'How did he sur\u02c7vive? 'How did he sur\u02c7vive? 'How did he sur\u02c7vive? \u02c7How did he sur\u02c7vive?

581p12803Demo

'Thousands of re\u02c7plies. 'Thousands of re\u02c7plies. 'Thousands of re\u02c7plies. 'Thousands of re\u02c7plies.

\u02c7Thousands of re\u02c7plies.

'Ask him to re\u02c7peat. 'Ask him to re\u02c7peat. 'Ask him to re\u02c7peat. 'Ask him to re\u02c7peat. \u02c7Ask him to re\u02c7peat.

'Buy a box of \u02c7nails. 'Buy a box of \u02c7nails. 'Buy a box of \u02c7nails. 'Buy a box of \u02c7nails. \u02c7Buy a box of \u02c7nails.

'Thirty yellow \u02c7flags. 'Thirty yellow \u02c7flags. 'Thirty yellow \u02c7flags. 'Thirty yellow \u02c7flags. \u02c7Thirty yellow \u02c7flags.

582p12802

\u02c7Antiperso\u02c7nnel. 'Big dogs bury \u02c7bones. \u02c7Overrepre\u02c7sent. 'How did he sur\u02c7vive?

583p12803

'Thousands of re\u02c7plies. 'Ask him to re\u02c7peat. 'Buy a box of \u02c7nails. 'Thirty yellow \u02c7flags.

584p12801Demo

A\u02c7way. A\u02c7way. A\u02c7way. A\u02c7way. A\u02c7way.

Do\u02c7mestic. Do\u02c7mestic. Do\u02c7mestic. Do\u02c7mestic. Do\u02c7mestic.

A\u02c7stronomy. A\u02c7stronomy. A\u02c7stronomy. A\u02c7stronomy. A\u02c7stronomy.

Su\u02c7ggest. Su\u02c7ggest. Su\u02c7ggest. Su\u02c7ggest. Su\u02c7ggest.

Ad\u02c7venture. Ad\u02c7venture. Ad\u02c7venture. Ad\u02c7venture. Ad\u02c7venture.

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Pho\u028ct\u0254gr\u0251pher. Pho\u028ct\u0254gr\u0251pher. Pho\u028c\u028ct\u0254gr\u0251pher. Pho,\u028ct\u0254gr\u0251pher. Pho\u207c\u028ct\u0254gr\u0251pher.
Com\u028c\u028cpl\u0251in. Com\u028cpl\u0251in. Com/\u028cpl\u0251in. Com,\u028cpl\u0251in. Com\u207c\u028cpl\u0251in.

585p12802Demo

The \u028cend. The \u028cend. The /end. The ,end. The \u207cend.
An \u028canswer. An \u028canswer. An /answer. An ,answer. An \u207canswer.
It's \u028chazardous. It's \u028chazardous. It's /hazardous. It's ,hazardous. It's \u207chazardous.
A \u028ccrocodile. A \u028ccrocodile. A /crocodile. A ,crocodile. A \u207ccrocodile.
He's \u028cignorant. He's \u028cignorant. He's /ignorant. He's ,ignorant. He's \u207cignorant.
She's \u028cpopular. She's \u028cpopular. She's /popular. She's ,popular. She's \u207cpopular.

586p12803Demo

At \u028chome. At \u028chome. At /home. At ,home. At \u207chome.
Sur\u028cprise. Sur\u028cprise. Sur/\u028cprise. Sur,\u028cprise. Sur\u207c\u028cprise.
A \u028cbachelor. A \u028cbachelor. A /bachelor. A ,bachelor. A \u207cbachelor.
Some \u028calcohol. Some \u028calcohol. Some /alcohol. Some ,alcohol. Some \u207calcohol.
The \u028calphabet. The \u028calphabet. The /alphabet. The ,alphabet. The \u207calphabet.
It's \u028cpermanent. It's \u028cpermanent. It's /permanent. It's ,permanent. It's \u207cpermanent.

587p12801Demo

A\u028cway. Do\u207c\u028cmestic. A\u028cstronomy. Su\u028c\u028cgest. Ad\u207c\u028cventure. Pho,\u028ct\u0254gr\u0251pher. Com\u028c\u028cpl\u0251in.

588p12802Demo

The /end. An \u028canswer. It's \u207chazardous. A \u028ccrocodile. He's \u028cignorant. She's ,popular.

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589p12803

At home. Surprise. A bachelor. Some alcohol. The alphabet. It's permanent.

590p12801Demo

A long side. A long side. A long side. A long side. A long side.

A polo getic. A polo getic. A polo getic. A polo getic. A polo getic.

Pro nunci ation. Pro nunci ation. Pro nunci ation. Pro nunci ation. Pro nunci ation.

E xagge ration. E xagge ration. E xagge ration. E xagge ration. E xagge ration.

Ma teria listic. Ma teria listic. Ma teria listic. Ma teria listic. Ma teria listic.

A vaila bility. A vaila bility. A vaila bility. A vaila bility. A vaila bility.

591p12802Demo

En thusi astically. En thusi astically. En thusi astically. En thusi astically. En thusi astically.

Per sonifi cation. Per sonifi cation. Per sonifi cation. Per sonifi cation. Per sonifi cation.

A roma therapy. A roma therapy. A roma therapy. A roma therapy. A roma therapy.

In evita bility. In evita bility. In evita bility. In evita bility. In evita bility.

He found it later. He found it later. He found it later. He found it later. He found it later.

592p12803Demo

I met them at the barbecue. I met them at the barbecue. I met them at the barbecue. I met them at the barbecue. I met them at the barbecue.

So give them what they're asking for. So give them what they're asking for. So give them what they're asking for. So give them what they're asking for. So give them what they're asking for.

A pply later. A pply later. A pply later. A pply later. A pply later.

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593p12801Demo

A'longside. A'pologetic. Pro'nunciation. E`xaggeration. Ma'teria'listic. A'vailability.

594p12802Demo

En`thusiastically. Per'sonification. A'roma`therapy. In'evitability. He `found it later.

595p12803Demo

I 'met them at the barbecue. So 'give them what they're asking for. A'pply later.

596p12801Demo

At a loss. At a loss. At a loss. At a loss. At a loss.

In a minute. In a minute. In a minute. In a minute. In a minute.

It's an aeroplane. It's an aeroplane. It's an aeroplane. It's an aeroplane. It's an aeroplane.

I was cold. I was cold. I was cold. I was cold. I was cold.

I'm a teacher. I'm a teacher. I'm a teacher. I'm a teacher. I'm a teacher.

It was terrible. It was terrible. It was terrible. It was terrible. It was terrible.

597p12802Demo

Is he here? Is he here? Is he here? Is he here? Is he here?

He's a sleep. He's a sleep. He's a sleep. He's a sleep. He's a sleep.

It was yesterday. It was yesterday. It was yesterday. It was yesterday. It was yesterday.

Can we go? Can we go? Can we go? Can we go? Can we go?

A banana. A banana. A banana. A banana. A banana.

It's suspicious. It's suspicious. It's suspicious. It's suspicious. It's suspicious.

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598p12803Demo

Shall we tell him? Shall we tell him? Shall we tell him? Shall we tell him? Shall we tell him?
We can visit them. We can visit them. We can visit them. We can visit them. We can visit them.

It's a tragedy. It's a tragedy. It's a tragedy. It's a tragedy. It's a tragedy.

Shall I demonstrate it? Shall I demonstrate it? Shall I demonstrate it? Shall I demonstrate it?
Shall I demonstrate it?

599p12801

At a loss. In a minute. It's an aeroplane. I was cold. I'm a teacher. It was terrible.

600p12802

Is he here? He's a sleep. It was yesterday. Can we go? A banana. It's suspicious.

601p12803

Shall we tell him? We can visit them. It's a tragedy. Shall I demonstrate it?

602p12901Demo

I forgot to mention it. I forgot to mention it. I forgot to mention it. I forgot to mention it. I forgot to mention it.

We can do it a gain. We can do it a gain. We can do it a gain. We can do it a gain. We can do it a gain.

You remember doing it. You remember doing it. You remember doing it. You remember doing it. You remember doing it.

I enjoy nothing. I enjoy nothing. I enjoy nothing. I enjoy nothing. I enjoy nothing.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

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603p12902Demo

Is it 'good to \eat? Is it 'good to \eat? Is it 'good to /eat? Is it 'good to /eat? Is it `good to ^eat?
I'm a'bout to \leave. I'm a'bout to \leave. I'm a'bout to /leave. I'm a'bout to /leave. I'm `about to
^leave.

So we 'left very \early. So we 'left very \early. So we 'left very /early. So we 'left very /early. So we
left `very ^early.

It's a 'great \exercise. It's a 'great \exercise. It's a 'great /exercise. It's a 'great /exercise. It's a `great
^exercise.

604p12903Demo

He re'plied i\mmediately. He re'plied i\mmediately. He re'plied i/mmediately. He re'plied
i/mmediately. He re`plied i^mmediately.

It was 'too \big. It was 'too \big. It was 'too /big. It was 'too /big. It was `too ^big.

She can 'swim \well. She can 'swim \well. She can 'swim /well. She can 'swim /well. She can
`swim ^well.

I su'ggest we \go. I su'ggest we \go. I su'ggest we /go. I su'ggest we /go. I su`ggest we ^go.

605p12901

I for'got to \mention it. We can `do it a^gain. You re'member /doing it. I en'joy /nothing.

606p12902

Is it 'good to /eat? I'm a'bout to \leave. So we 'left very /early. It's a 'great \exercise.

607p12903

He re'plied i\mmediately. It was 'too \big. She can 'swim /well. I su'ggest we \go.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



608p12901Demo

I'm a sur\underline{v}ivor. I'm a sur\underline{v}ivor. I'm a sur\underline{/v}ivor. I'm a sur\underline{/v}ivor. I'm a sur\underline{/v}ivor.

You can for\underline{/g}et it. You can for\underline{/g}et it. You can for\underline{/g}et it. You can for\underline{/g}et it. You can for\underline{/g}et it.

It was a \underline{/b}argain. It was a \underline{/b}argain. It was a \underline{/b}argain. It was a \underline{/b}argain. It was a \underline{/b}argain.

In a re\underline{/v}iew. In a re\underline{/v}iew. In a re\underline{/v}iew. In a re\underline{/v}iew. In a re\underline{/v}iew.

I can re\underline{/t}urn it. I can re\underline{/t}urn it. I can re\underline{/t}urn it. I can re\underline{/t}urn it. I can re\underline{/t}urn it.

609p12902Demo

I could re\underline{/p}eat it. I could re\underline{/p}eat it. I could re\underline{/p}eat it. I could re\underline{/p}eat it. I could re\underline{/p}eat it.

We were sur\underline{/p}rised. We were sur\underline{/p}rised. We were sur\underline{/p}rised. We were sur\underline{/p}rised. We were sur\underline{/p}rised.

There was a \underline{/p}roblem. There was a \underline{/p}roblem. There was a \underline{/p}roblem. There was a \underline{/p}roblem. There was a \underline{/p}roblem.

It was de\underline{/s}troyed. It was de\underline{/s}troyed. It was de\underline{/s}troyed. It was de\underline{/s}troyed. It was de\underline{/s}troyed.

610p12903Demo

It's for the \underline{/b}est. It's for the \underline{/b}est. It's for the \underline{/b}est. It's for the \underline{/b}est. It's for the \underline{/b}est.

You should a\underline{/p}peal. You should a\underline{/p}peal. You should a\underline{/p}peal. You should a\underline{/p}peal. You should a\underline{/p}peal.

Did he re\underline{/m}ember? Did he re\underline{/m}ember? Did he re\underline{/m}ember? Did he re\underline{/m}ember? Did he re\underline{/m}ember?

Will you for\underline{/g}ive me? Will you for\underline{/g}ive me? Will you for\underline{/g}ive me? Will you for\underline{/g}ive me? Will you for\underline{/g}ive me?

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



611p12901

I'm a sur`vivor. You can for`get it. It was a `bargain. In a re,view. I can re`turn it.

612p12902

I could re`peat it. We were sur`prised. There was a `problem. It was de,stroyed.

613p12903

It's for the `best. You should a`ppeal. Did he re,member? Will you for`give me?

614p12901Demo

It's a sur`prising `fact. It's a sur`prising `fact. It's a sur`prising `fact. It's a sur`prising `fact. It's a sur`prising `fact.

He's an a`nnoying little `boy. He's an a`nnoying little `boy. He's an a`nnoying little `boy. He's an a`nnoying little `boy. He's an a`nnoying little `boy.

We can at 'last re`lax a bit. We can at 'last re`lax a bit. We can at 'last re`lax a bit. We can at 'last re`lax a bit. We can at `last re`lax a bit.

615p12902Demo

You should a`pply for a `licence. You should a`pply for a `licence. You should a`pply for a `licence. You should a`pply for a `licence. You should a`pply for a `licence.

It'll pro`vide a little `shelter. It'll pro`vide a little `shelter. It'll pro`vide a little `shelter. It'll pro`vide a little `shelter. It'll pro`vide a little `shelter.

It was a 'nice `day. It was a 'nice `day. It was a 'nice `day. It was a 'nice `day. It was a `nice `day.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



616p12903Demo

It'll be'gin to give us a healthy \profit. It'll be'gin to give us a healthy \profit. It'll be'gin to give us a healthy /profit. It'll be'gin to give us a healthy /profit. It'll be`gin to give us a healthy \profit. It's an a'buse of \power. It's an a'buse of \power. It's an a'buse of /power. It's an a'buse of /power. It's an a`buse of \power.

In the e'xact \way. In the e'xact \way. In the e'xact /way. In the e'xact /way. In the e`xact \way.

617p12901

It's a sur'prising \fact. He's an a'noying little \boy. We can at `last re\lax a bit.

618p12902

You should a'pply for a /licence. It'll pro'vide a little \shelter. It was a 'nice /day.

619p12903

It'll be`gin to give us a healthy \profit. It's an a'buse of \power. In the e'xact \way.

620p12901

Sur\prise me. You did /what? That's the 'best I can \do. 'Where did you get \that idea?

621p12902

This is as 'far as I can \go. It 'hardly \matters any more. I /like it. Will you 'put it \back?

622p12903

'Time to go back to the \start. My a'ccount's over\drawn again. 'Do it /later. 'Who's \that?

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



623p12904

'Pass me the vinegar. I can't comment. Is he ready? 'How many days till Christmas?

624p12905

A'nother wasted journey! 'Don't bother asking. I can't get it wrong. Have they gone?

625p12906

Don't stop now. 'Now's the time to make your move. I can't be lieve it. For get it.

626p12907

We should slow down. It's your turn to cut the grass. I've had enough. Can I try?

627p1308

It's a secret. I'm expecting a delivery. They've done it again. I'm under arrest?

628p1309

I haven't even unpacked yet. He's always exaggerating. Not now. 'What's that for?

629p13010

It's a case of mass hysteria. They can't help themselves. 'Stand still. 'Which is it?

630p13001

I've been doing it for a while. You can see for your self. 'Who do you think you are?

631p13002

I missed it. Is it time to go? 'How does it work? He said it's fine. 'Whose turn is it?

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



632p13003

'Who's paying \this time? This is the 'best book of its \kind. The 'twins look \different.

633p13004

'Peter's the favourite \grandchild. The 'country's been brought to its \knees. 'That's \it.

634p13005

'Trevor's a controversial \figure. He can 'do no \wrong. The 'truth \hurts. It's \not \fair.

635p13006

'Chocolate tastes \good. My \kite's crashed. 'Don't forget to \floss. He 'isn't \interested.

636p13007

You can \say \that again. She \drinks too much. It 'isn't my \fault. Can we \sit here?

637p13008

It 'doesn't make \sense. You're \joking! He 'married \well. I'm \tired. Good \night.

638p13009

'Stop com\plaining. Have you 'tidied your \room? It's 'nearly \over. It's 'good \news!

639p13010

He's a 'very charismatic \leader. I \didn't mean it \that way. You 'speak in \platitudes.

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



640p13001

I'm a 'happy man. He's 'here? This might be it. Is it safe? 'Give me a minute.

641p13002

'What now? At least I found something. Get it. We'll 'get there before it gets dark.

642p13003

I was 'here about a year ago. Is it 'working? It's 'holding the chimney up. 'Try a gain.

643p13004

'Here you go. It 'sounds great. You never know. I know. We're 'close to the house.

644p13105

It's a 'piece of junk. Is it 'real? 'Look at that! 'That looks nice. It's 'broken. It's fun.

645p13106

Is 'that 'you? 'What's the time? Does he work there? It 'costs a lot. You'll hurt yourself.

646p13107

It's better than nothing. At least it's something. He's a 'cool guy. 'Why does it matter?

647p13108

It was the 'first time I met him. I was horrified. These are English words. 'Four 'more?

BRITISH ENGLISH PHONETIC TRANSCRIPTION

Paul Carley and Inger M. Mees



648p13109

'Here's the \real reason. I find it 'utterly a\stonishing. It's a \bit \late. 'Don't \panic.

649p13110

That's pre'cisely what's been \happening. They're \leading. 'Where's the \entrance?

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